

24 Etudes and Caprices, Op.35

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1. *Prélude. segue.*

f

poco riten.

in tempo.

più largamente.

Presto.

2. *f* 3

p

f

p

cresc.

f

p

1 4 1 8

The image displays ten staves of musical notation for guitar. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 0), fingerings (e.g., 1, 2, 3, 4), and dynamic markings such as *cresc.*, *p*, and *poco riten.*. The music features complex rhythmic patterns and melodic lines, typical of a guitar solo or a technically demanding piece. The notation is written on a single treble clef staff.

In very moderate



Tempo.

In animated





Allegretto scherzando.

4.

dim. e poco rit.

ricochet.
p
à tempo.

segue.

molto riton. e cresc.

in tempo.
f
ff
lunga.

Allegro appassionato.

sul G.&D.

5.

The musical score consists of two systems of staves. The first system includes staves 1 through 5, and the second system includes staves 6 through 10. The music is written in a key signature of one flat (B-flat) and a 12/8 time signature. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). Fingerings are indicated by numbers 1-4. The score includes various guitar techniques such as triplets, slurs, and accents. The first system ends with a fermata on the final note of the fifth staff. The second system concludes with a decrescendo and a final note.

sul G & D.
p
cresc. *f* *dim.*
sul D & A.
p
cresc. *f* *dim.*
f
p
pp *smorz.*

Allegretto scherzoso.

6. 



f

dim. - - - *p*

cresc. - - - *f*

p

cresc. - - - *f*

Allegro moderato.
ben legato.

7. *f* *0* *2* *1 4* *2 3 1* *V. - - - - rest 2.*

1 2 3 4 2 2

4 4 2 4 3 2 1 3 2

3 4 1 3 1

4 4 3 2 1 3 2

4 4 3 2 1 3 2

4 4 3 2 1 3 2

4 4 3 2 1 3 2

3 2 4 3 2 1 4 2 4 3 2 3 1

3 2 3 2 1 4 2 4 3 2 3 1

V. - - - VI.

1 2 3 4 3 2 4 3 2 1 4 3 2 1

3 2 3 2 1 4 2 4 3 2 3 1

Erwin Music Studio

Musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#). The notation includes various techniques such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- poco riten.* (poco ritardando)
- in tempo.*
- dim.* (diminuendo)
- p* (piano)
- f* (forte)

Fingerings and other markings include:

- Triplet markings (3)
- Slurs
- Accents
- Dynamic markings like *dim.* and *p*

Allegro.

8. *f sempre.*